

*"Architecture is my art, but it is music that fills my heart, and my songs that bare my soul."*



This quote from G. William LaDue, our father, sums up his great passion for the musical arts. In his professional career, as the founder and principle architect of LaDue Architects, dad left a unique structural legacy across the Rochester area. As a singer and drummer, he touched the lives of fellow musicians, and lovers of music, in broad and unique ways. Dad always found

outlets to develop and express his musical talents, whether it be as a member of a jazz trio, a continuing student at a music school, a church choir member, a participant in local theatre, or simply by singing 'Happy Birthday' to a stranger in a crowded restaurant (something he truly loved to do).

We are honored that the Rochester Lyric Opera has developed the G. William LaDue Performance Series as a unique way musicians, by profession or by passion, can develop and express their own musical talents. To each and every participant, we encourage you to continue to find new and different musical outlets, and hope to see you on an RLO or other stage again soon (however large or small). To the attendees, the family, friends, and supporters of the performers, we sincerely thank you for your support. We encourage everyone to support the Rochester Lyric Opera as it continues to develop unique outreach and performance programs in the Rochester community.

Our sincere thanks to Susan Cotroneo, Susanna Adams, Allyn Van Dusen, and everyone else who has helped to make the G. William LaDue Performance Series a reality. Your hard work and dedication to this program, and to the development of The Rochester Lyric Opera is truly appreciated.

Lastly, to everyone: the next time you have the opportunity to sing 'Happy Birthday' to someone, even a stranger, sing, and sing the loudest.

*Jeff, Bill, and Dave LaDue*



ROCHESTER LYRIC OPERA  
*opera for everyone.*

P.O. Box 304 | Pittsford, New York 14534  
[RochesterLyricOpera.org](http://RochesterLyricOpera.org)



ROCHESTER LYRIC OPERA  
presents

THE  
*G. William LaDue*  
VOCAL COMPETITION

2016-2017

SUNDAY, OCTOBER 23, 2016

Lyric Theater | 440 East Avenue  
Competition: 11:30 a.m. – 5 p.m.  
Finalist Concert & Reception: 7:00 p.m.

Visit [www.RochesterLyricOpera.org](http://www.RochesterLyricOpera.org) for more information.

# THE G. WILLIAM LADUE VOCAL COMPETITION



The LaDue Vocal Competition celebrates the artistry of singers 18 and over who have dedicated themselves to the vocal arts. The competition was established to honor the memory of G. William LaDue, a Rochester native who was a lover of singing and performing and a champion of life-long learning. Whether you sing as a vocation or avocation, we invite you to come and share your passion for excellence in performance.

***Open to singers eighteen and older.***

## REPERTOIRE

Three pieces in at least two languages: two contrasting selections from standard classical and operatic repertoire, and one jazz standard.

## ACCOMPANIMENT

Singers must provide their own accompanists. Pre-recorded accompaniments will not be accepted.

## AWARD

\$500 grand prize

Finalists will be announced the afternoon of the competition and will be invited to perform later that evening in a special Finalist Concert, along with finalists from the Angelone High School Vocal Competition. Winners will be announced at a reception immediately following the recital.

## ENTRANCE FEE

\$50.00 Checks should be made payable to Rochester Lyric Opera.

## APPLICATION DEADLINE

Postmarked by **Friday, October 7, 2016.**

## SEND APPLICATION AND FEE(S) TO:

Rochester Lyric Opera, PO Box 304, Pittsford, NY 14534

For more information, visit us online at [www.RochesterLyricOpera.org](http://www.RochesterLyricOpera.org) or e-mail questions to [SusannaAdams@RochesterLyricOpera.org](mailto:SusannaAdams@RochesterLyricOpera.org)

ENTRANT INFORMATION			
NAME:		DATE OF BIRTH:	
ADDRESS:			
CITY:	STATE:	ZIP:	
E-MAIL:	PHONE:	VOICE TYPE:	
ACCOMPANIST NAME:	E-MAIL:	PHONE:	
VOCAL TRAINING			
PLEASE DESCRIBE YOUR VOCAL TRAINING:			
BACKGROUND INFORMATION			
PRIOR PERFORMANCE HISTORY (or attach a resume):			
CHOIR MEMBERSHIPS:			
OTHER RELEVANT MUSICAL ORGANIZATIONS:			
COMPETITION REPERTOIRE (COMPOSER/PIECE)			
1:			
2:			
3:			
ADDITIONAL INFORMATION			
ANYTHING ELSE YOU WOULD LIKE US TO KNOW ABOUT YOU:			
ENTRANT SIGNATURE:			DATE: